

Pinocchio

Welcome to our twentieth StoryBook season! We are thrilled you are here to see our production of *Pinocchio*. We love this story and believe it has much to teach us.

Our story begins with Geppetto, a hard-working, but lonely, toymaker. Geppetto longs to have a son, so he makes a wooden puppet, Pinocchio, and wishes he was a real boy. The Blue Fairy hears Geppetto's wish and gives Pinocchio a chance to earn the right to be a real boy. Pinocchio can earn that privilege by telling the truth, being brave, and being good.

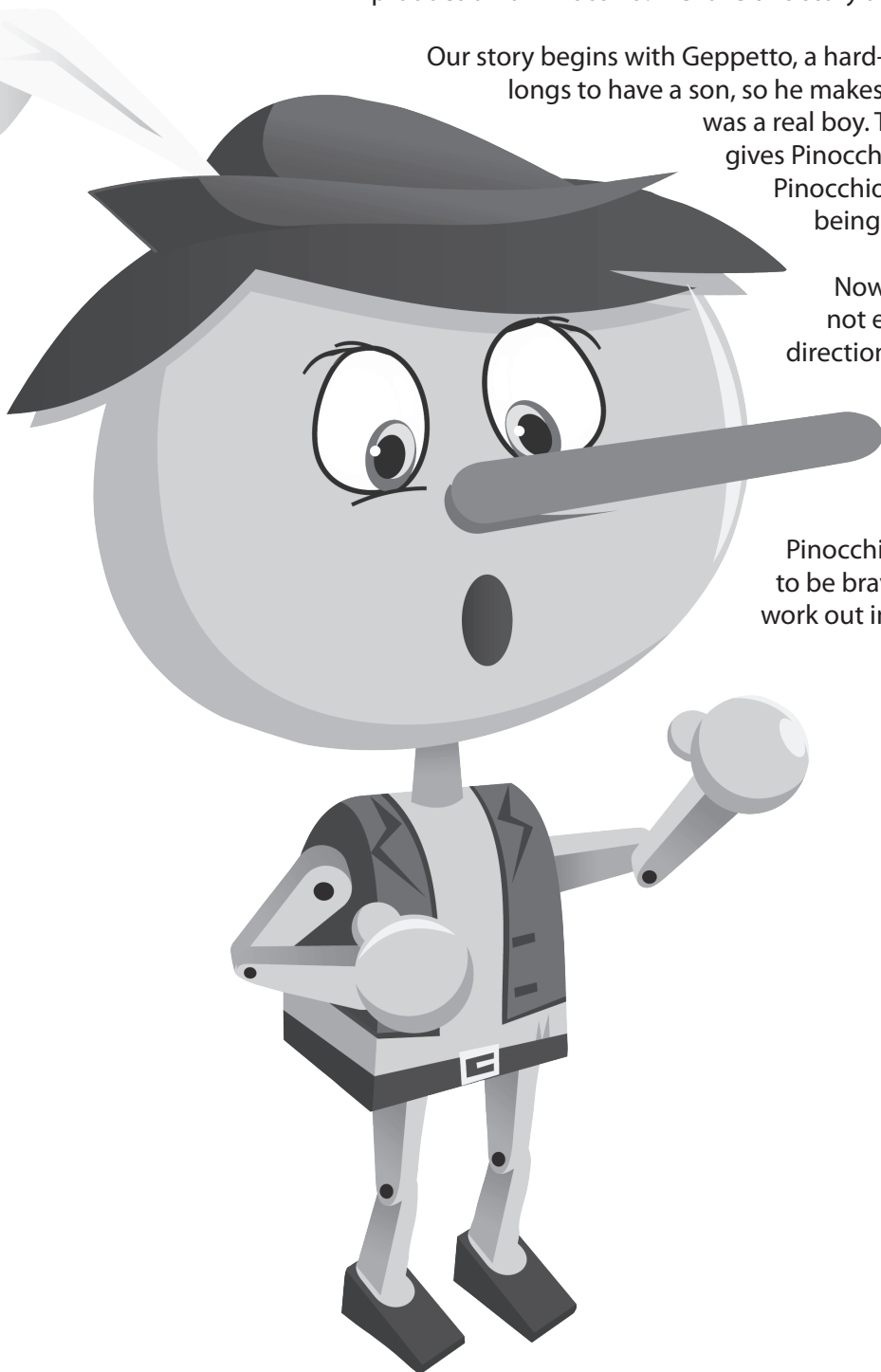
Now, as we know, being good is sometimes not easy. Sometimes our friends can lead us in directions not good for us – like Pinocchio's friends the Cat and the Fox. Sometimes we all (even adults) get mixed up and don't know the right thing to do. And sometimes we all get scared and make choices that are wrong for us, or don't tell the whole truth. But, as Pinocchio finds out, if we keep trying to be good, trying to be brave, and remember to tell the truth, things will work out in the end.

Enjoy the show!

StoryBook
Theater Focus:
**Telling
the Truth**

Adaptation by
Lani Brockman

Music & Lyrics by
Susan Bardsley



What's Next at Storybook Theater?



Rapunzel

Theme: Follow Your Dreams

April 21 - May 20, 2018

Neither long locks of hair nor large locks on towers are enough to keep a rainbow-haired maiden from trying to follow her dreams. Can our hair-oine escape from her tiny room-with-a-view, or will she be trapped in her tower forever?

TICKETS: storybooktheater.org

Acrostic Challenge

P	W	B	A	N	U	A	H	S	O	H	S
U	I	B	R	A	V	E	T	G	X	B	H
P	G	T	R	E	A	L	R	E	A	L	O
P	E	Q	Y	A	M	N	U	W	P	U	W
E	P	P	I	N	D	V	T	R	F	E	E
T	P	I	N	O	C	C	H	I	O	F	R
L	E	T	P	S	Z	A	G	C	X	A	D
Y	T	Y	K	E	R	T	B	H	L	I	N
T	T	Y	A	S	D	N	I	L	W	R	A
I	O	K	P	W	E	R	D	N	A	Y	D
P	U	P	P	E	T	M	A	S	T	E	R
M	R	A	S	C	A	L	S	H	A	R	K

Find the following words from our play:

PINOCCHIO • GEPPETTO • BLUE FAIRY • CAT • FOX • NOSE
PUPPET MASTER • BRAVE • TRUTH • PUPPET • SHARK

Now for an extra challenge, find the names
of these StoryBook Theater actors:

LINDSAY • BRAD • ANDREW • ANDREW • SHOSHAUNA

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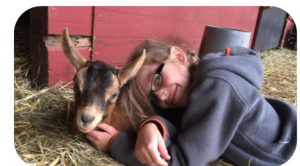


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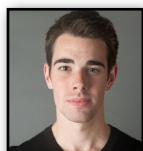
Meet these talented actors after the show for autographs & pictures!



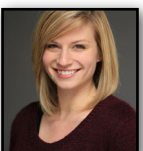
Brad Walker (Pinocchio) is always pleased to be back with SBT, previously appearing in *The Tortoise and the Hare*, *The Boy Who Cried Wolf*, *Sleeping Beauty*, and *Jack and the Beanstalk*. Brad is also a director, event entertainer, teaching artist, and a graduate of the University of Washington. A few favorite shows: *Little Shop of Horrors* (Harlequin Productions), *A Charlie Brown Christmas* (Taproot Theatre), as well as shows with Seattle Children's Theatre, Second Story Rep, and Book-It Rep. Brad has directed school plays at Sacajawea Elementary, Bryant Elementary, and John Stanford International School, among others. Enjoy the show!



Shoshauna Mohlman (Blue Fairy) has been fortunate enough to perform with StoryBook Theater since 2011, playing several Moms, a Fairy, various animals and a Toymaker. She was also recently seen in Seattle Musical Theater's *Little Women* as Marmee. She feels like she has the best job in the world; introducing children to the magic of theater! She is forever grateful for the support of her loving husband, Shawn and their amazing children as she pursues this passion. Enjoy the show!



Andrew Murray (Fox) just loves StoryBook Theater! Previous favorite roles include: Hare (*The Tortoise & the Hare*), Swindler (*The Emperor's New Clothes*), Cow/Giant (*Jack & the Beanstalk*), Wolf (*Little Red*), Dorfs/Prince (*Snow White*), Rag/Prince (*Cinderella*), and Cocky Licky/Foxy Loxy (*Chicken Little*). He holds a BA in Drama and Anthropology from the University of Washington and taught theater at Sweet Pea Preschool for the Arts for 5 years. Thank you so much for joining us, and BIG thanks to Sue, Lani, Liz, my family and D.



Lindsay Merino (Cat) is ecstatic to be returning to the StoryBook Theater family after almost 10 years! After studying at the University of Northern Colorado, she moved to New York to pursue an acting career. She has since returned to the green and drizzly Mecca that is the Pacific Northwest with a family in tow. Previous Storybook credits include *Chicken Little* (Chicken Little), *Cinderella* (Swing) and *Three Pigs* (Swing). Much love to the cast and crew, Crystal, Liz, Sue, Karen, Lani, Dooby Dooby, Luige and Jerry for endless support.



Andrew Coopman (Geppetto & Puppet Master) is absolutely thrilled to be joining StoryBook Theater for the first of hopefully many times. Andrew is a local director, actor, and teaching artist. Currently, he works for Studio East, Village Theatre, Seattle Children's Theatre, and, most recently, he directed *Beauty & The Beast* at Edmond's Driftwood Players. Previous acting credits include David in *Company* (Renton Civic), Stewpot in *South Pacific* (SMT), and Father in *'Twas the Night...* (Studio East). Andrew would like to thank Sue, Lani, Crystal, Liz, and Karen for the opportunity to work on this fabulous show, the cast for always making things fun; and, finally, his friends and family for their support. Enjoy the show!

**Special thanks to our
ASL Interpreters for the Deaf:
Andy Gault & Patye Nguyen**

StoryBook Theater is produced by Studio East in Kirkland, offering theater classes and camps to 4-19 year olds.

Visit Studio East online for more information at
www.studio-east.org
or call **425-820-1800**

PRODUCTION TEAM

Director: Crystal Dawn Munkers **Musical Director:** Susan Bardsley
Choreographer: Karen Omahen **Stage Manager:** Liz Clayton
House Manager: Dave Guiland **Set Design & Painting:** d.ita Olson
Set Construction: Seattle Scenic Studios
Additional Set Design & Painting: Rollin Thomas
Costume Design & Construction: Christine Tschirgi
Additional Costume Help: Sheryl Cope & Lani Brockman
Props: Lynn Chesnut, Erik Eagleson & April Phillips
Graphic Design: Julie Carlos



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DRAWING CONTEST: WIN A FREE TICKET!

Winners will receive a free ticket to our next show, *Rapunzel*. Winning drawings will be posted on the official StoryBook Theater website:

www.StoryBookTheater.org

Be sure to remember that your parent (or guardian) needs to sign below to let us know that it's okay for you to enter your drawing in the contest. Just by entering, you'll also receive our cool Studio East Newsletters with tons of fun info about camps, classes, after-school fun and upcoming StoryBook Theater and Studio East musical performances.

Send us your best drawing of your favorite part of the show.
You might be chosen to be our weekly winner!

OFFICIAL ENTRY FORM

Child's
Name: _____

Child's
Age: _____

Mailing
Address: _____

City, State,
Zip Code: _____

Parent/Guardian
Telephone: _____

Email Address for
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Name (Print) _____

X
Parent/Guardian Signature (required to enter)

Deadline for entries: March 29, 2018

Scan/email your entry to:
info@studio-east.org
(be sure all your information is included)

- Post your picture on our Facebook page for an extra chance to win!

OR

- Mail your completed entry to:
StoryBook Theater
Attn: Drawing Contest
11730 118th Ave NE, Suite 100
Kirkland, WA 98034
Phone: 425-820-1800

My Favorite Part of *Pinocchio*:

Now tell us with words about your favorite part!

Happy Anniversary to Us!

StoryBook Theater is produced by Studio East Training for the Performing Arts, based in Kirkland. In this 2017-18 Season we are thrilled to celebrate two milestones; StoryBook Theater's 20th year of performing live theater for young children, and Studio East's 25th year of training young people in the performing arts.

Studio East's mission is to create opportunities for young people to discover and explore the performing arts. StoryBook Theater serves this mission by introducing over 45,000 patrons each year to live theater for young audiences. We believe that exposing children to the arts at an early age fosters creativity, validates different ways of seeing the world, and demonstrates creative outlets for expressing emotions.

Studio East's many performing arts training programs – after school and homeschool classes and workshops, productions and classes at area schools, school break and summer camps, and Mainstage productions – focus on nurturing responsibility, creativity, and compassion in the youth of our community. We believe that young people who practice the discipline and dedication required by the art and craft of theater develop life skills that will serve them throughout their lives, no matter what career they pursue.

For more info about Studio East opportunities, visit us at **www.studio-east.org**

