

AAA presents

# The Little Engine That Could

Welcome to another new StoryBook show! This beloved children's story, *The Little Engine That Could*, has been told in many ways and by many people for over one hundred years. The message of the Little Engine, "I think I can...I think I can..." is important for us all to remember. It is easy to look at a job we need to do, whether it's to clean our room or clean the piles from our desk, and say to ourselves, "I just can't" or "I don't feel like it today!"

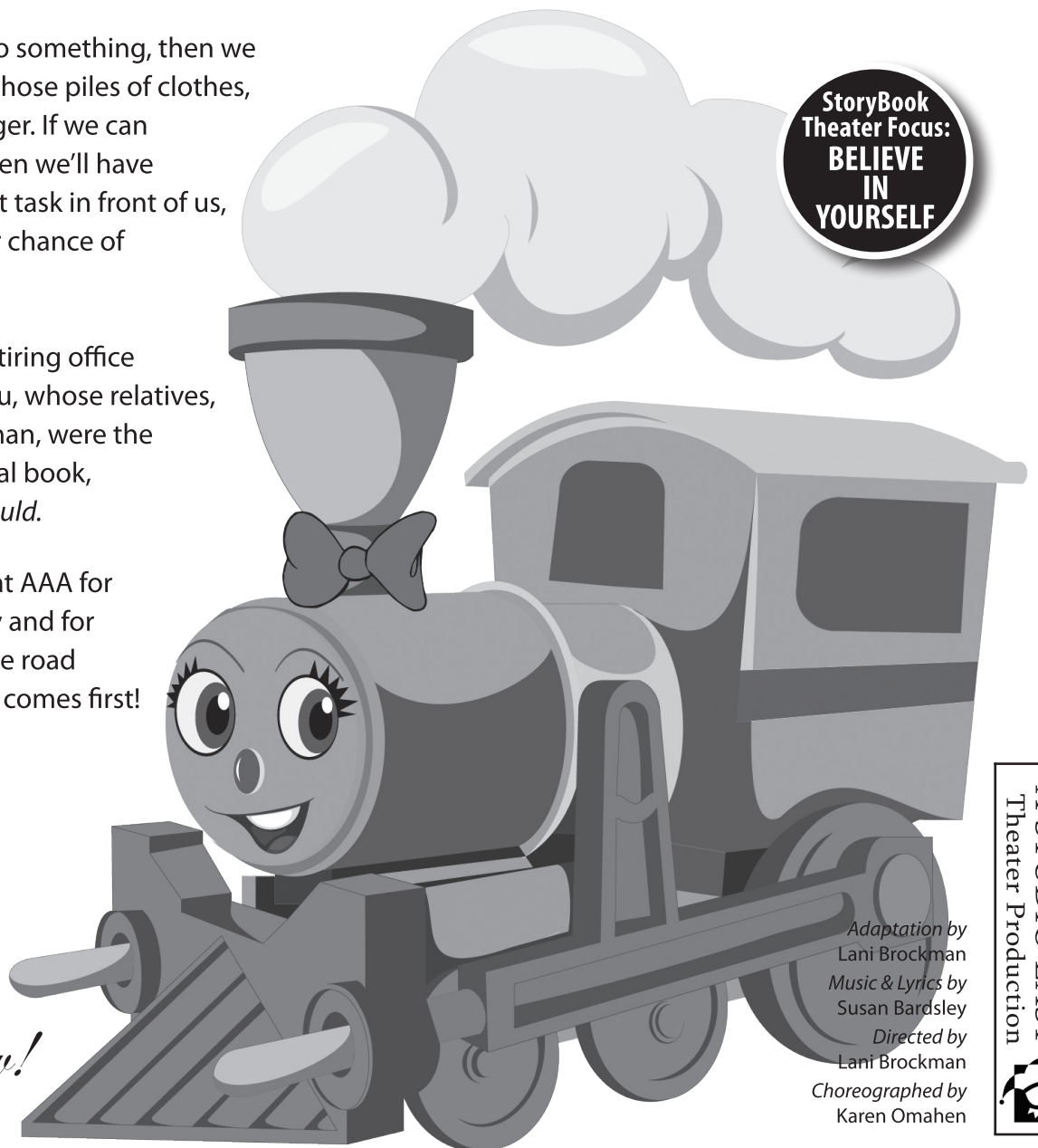
If we believe we can't do something, then we may never try. We'll let those piles of clothes, papers, etc., just get larger. If we can believe in ourselves - then we'll have the courage to start that task in front of us, and have a much better chance of succeeding.

Special thanks to our retiring office manager, Betty Gibelyou, whose relatives, George and Doris Hauman, were the illustrators of the original book, *The Little Engine That Could*.

We thank our partners at AAA for helping us tell this story and for reminding us that on the road (and rails) safety always comes first!



*Enjoy the show!*



StoryBook  
Theater Focus:  
**BELIEVE  
IN  
YOURSELF**

Adaptation by  
Lani Brockman  
Music & Lyrics by  
Susan Bardsley  
Directed by  
Lani Brockman  
Choreographed by  
Karen Omahen

A STUDIO EAST  
Theater Production



# Coming Up Next at StoryBook Theater! The Princess and the Pea

Will the Queen let her son marry the girl he loves, even if the Queen thinks she's not as pretty as the other princesses? And what defines a real princess? Beauty? Kindness? Courage? Or is it an aversion to little green vegetables? Find out in this not-so-traditional, but oh-so-delightful, story about big beds, pining princesses, and petite peas.



**Apr. 13 - May 19, 2019**

*Theme: Follow Your Heart*

**TICKETS:** [storybooktheater.org](http://storybooktheater.org)

## Acrostic Challenge

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| M | S | C | H | O | O | L | B | U | S | J | K |
| N | T | F | O | O | H | C | T | G | U | H | C |
| D | O | F | R | A | I | L | R | O | A | D | V |
| O | P | U | T | B | E | S | A | F | E | D | D |
| L | S | P | T | C | G | N | I | D | G | I | B |
| L | I | T | T | L | E | E | N | G | I | N | E |
| Y | G | R | L | O | Z | G | N | O | D | G | A |
| S | N | A | O | W | R | I | F | F | U | P | R |
| P | L | C | O | N | D | B | R | O | K | E | N |
| Q | J | K | K | B | O | T | H | W | A | Y | S |
| B | U | S | D | R | I | V | E | R | A | E | G |
| G | U | H | C | R | O | S | S | W | A | L | K |

**Find the following words or characters from our play:**

LITTLE ENGINE • DOLLY • BEAR • CLOWN • TRAIN  
BROKEN • RAILROAD • TRACKS

**Now find these additional road safety phrases:**

STOP SIGN • BE SAFE • LOOK BOTH WAYS  
SCHOOL BUS • CROSSWALK • BUS DRIVER

**How many of these words can you find?**

PUFF • CHUG • DING • DONG • CHOO

**SPECIAL THANKS TO OUR PARTNERS:**

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**Open Houses**  
November 3, 10 am-12 pm  
January 12, 10 am - 1 pm  
RSVP [CedarRiverMontessori.org](http://CedarRiverMontessori.org)



## SUMMER CAMPS



**"Little Players" for ages 4-6**  
A one-week arts exploration camp that combines drama, music, movement and art projects.

**STUDIO EAST**  
Training for the Performing Arts

**"TaleSpinners" for grades 1-2**  
A week of creating your own play and performing it on the last day for your family & friends!

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Call 425-820-1800

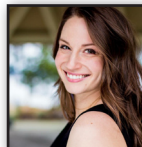
or visit [www.studio-east.org](http://www.studio-east.org)  
for camp schedules



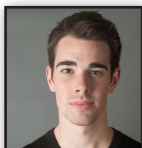
## Meet these talented actors after the show for autographs & pictures!



**Deonn Ritchie Hunt (Phone Train, Little Engine)** is thrilled to be a part of this brand new StoryBook Theater show. She was most recently seen in *Syd the Solstice Kid* and as Mrs. Piggie Wiggle in Studio East's *Hello Mrs. Piggie Wiggle*. *The Little Engine That Could* marks Deonn's 22nd production with SBT! Deonn also works as a teacher, director and writer all over the Puget Sound and as a private family tour guide for Seattle by Foot. Deonn thanks her family, Mark, Luke and Clara, for their continued support and patience with her crazy schedule, and Lani and Sue for the opportunity to do what she loves!



**Lindsay Merino (Dolly)** is proud and excited to be a part of another Storybook Theater season! She grew up taking classes at Studio East, before studying acting in Colorado and eventually performing in New York City. She was last seen as Cat in StoryBook's latest production of *Pinocchio*. Lindsay would like to thank her family, friends, Jerry, Ruby, and Melanie for their love and support, as well as the wonderful cast and crew of *Little Engine*!



**Andrew Murray (Clown)** is proud to have been involved with StoryBook Theater for many years. He was previously seen as the Fox (*Pinocchio*), Hare (*Tortoise & the Hare*), Swindler (*Emperor's New Clothes*), and Wolf (*Little Red*), among others. Additional recent credits include Warner (*Legally Blonde the Musical*) at Coeur d'Alene Summer Theatre and Miss Texas (*Pageant the Musical*) with A Sensible Theatre Co. at ACT. Endless thanks and appreciation to Sue, Lani, Liz, CDM, D and my wonderful family.



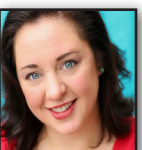
**Sarah Russell (Broken Engine, Inattentive Train)** is excited to be returning to the StoryBook stage. She was last seen as Syd in *Syd the Solstice Kid*, the tortoise in *Tortoise & the Hare*, a sheep in *The Boy Who Cried Wolf*, and as Little Red Riding Hood in *Little Red*. Favorite past credits include *The Odyssey* (Seattle Rep), *Dreamgirls* (Village Theatre), *Big Fish* (Taproot Theatre) and *GREASE* (5th Avenue Theatre). When not performing, she is a teaching artist and performs with the 90's R&B cover band DivaTech. Enjoy the show!



**Brad Walker (Bear, Party Train)** is always pleased to be back with SBT, previously appearing in *Pinocchio*, *Tortoise & the Hare*, *The Boy Who Cried Wolf*, and *Sleeping Beauty*, among others. Some more favorites: Seymour in *Little Shop of Horrors* (Harlequin Productions) and Linus in *A Charlie Brown Christmas* (Taproot Theatre). Brad has also performed with Book-It Rep and Seattle Children's Theatre, and directs with Seattle Theatre Group, Studio East, and at Sacajawea Elementary and McDonald International School. For Mason and Kaili.



**Shoshauna Mohlman (Swing for Sarah Russell)** has been fortunate enough to perform with StoryBook Theater since 2011, playing several Moms, a Fairy, various animals and a Toymaker. She was also recently seen in Seattle Musical Theater's *Little Women* as Marmee. She feels like she has the best job in the world; introducing children to the magic of theater! She is forever grateful for the support of her loving husband, Shawn and their amazing children as she pursues this passion. Enjoy the show!



**Sierra Kagen (Swing for Brad Walker)** is a local yokel who finally made it to the big-leagues! She began acting when she was about your age at Studio East. After training at Circle in the Square in NYC and Brandeis University in Boston, she came home to roost. You may have seen her in such StoryBook classics as *The Elves & the Toymakers* (Elf), *Sleeping Beauty* (Bad Fairy), *Cinderella* (a bad Stepsister), and *Snow White* (just a bad ham). Now that she has her own little piglet, you can only expect worse mugging from here on out; we hear kids love funny faces.

### PRODUCTION TEAM

**Adaptation:** Lani Brockman | **Music & Lyrics:** Susan Bardsley  
**Director:** Lani Brockman | **Choreographer:** Karen Omahen  
**Musical Director:** Susan Bardsley | **Set Design & Painting:** dita Olson  
**Costume Design:** Lani Brockman | **Costume Construction:** Sheryl Cope  
**Stage Manager:** Liz Clayton | **House Manager:** Dave Guiland  
**Asst. House Manager:** Ann Guiland | **On Site Box Office:** Cindy Peltier  
**Technical Director:** Erik Eagleson | **Set Construction:** Erik Eagleson  
**Technical Assistant:** Darrell Cawley | **Props:** Lani Brockman  
**Graphic Design:** Julie Carlos

Special thanks to our  
 ASL Interpreters for the Deaf:  
 Patye Nguyen &  
 Andy Gault

StoryBook Theater is produced by  
 Studio East in Kirkland, offering  
 theater classes and camps to 4-19  
 year olds. Visit Studio East online  
 for more information  
[www.studio-east.org](http://www.studio-east.org)  
 or call 425-820-1800



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Learn more at [AAA.com/safety](http://AAA.com/safety)



Being part of the community  
 for over 80 years  
 Lee Johnson is proud to  
 support Studio East!



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EST. 1983



SEA - WA



# DRAWING CONTEST: WIN A FREE TICKET!

Winners will receive a free ticket to our next show, *The Princess & the Pea*. Winning drawings will be posted on the official StoryBook Theater website:  
**www.StoryBookTheater.org**

Be sure to remember that your parent (or guardian) needs to sign below to let us know that it's okay for you to enter your drawing in the contest. Just by entering, you'll also receive our cool Studio East Newsletters with tons of fun info about camps, classes, after-school classes and upcoming StoryBook Theater and Studio East musical performances.

*Send us your best drawing of your favorite part of the show.  
You might be chosen to be our weekly winner!*

## My Favorite Part of *The Little Engine That Could*:

### OFFICIAL ENTRY FORM

Child's  
Name: \_\_\_\_\_

Child's  
Age: \_\_\_\_\_

Mailing  
Address: \_\_\_\_\_

City, State,  
Zip Code: \_\_\_\_\_

Parent/Guardian  
Telephone: \_\_\_\_\_

Email Address for  
Parent Notification: \_\_\_\_\_

Performance  
Theater: \_\_\_\_\_

Parent/Guardian  
Name (Print) \_\_\_\_\_

X  
Parent/Guardian Signature (required to enter)

#### Deadline for entries: March 31, 2019

Scan/email your entry to:  
**info@studio-east.org**  
(be sure all your information is included)

- Post your picture on our Facebook page for an extra chance to win!

OR

- Mail your completed entry to:  
**StoryBook Theater**  
Attn: Drawing Contest  
11730 118th Ave NE, Suite 100  
Kirkland, WA 98034  
Phone: 425-820-1800

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Now tell us with words about your favorite part!



StoryBook Theater is produced by Studio East Training for the Performing Arts, based in Kirkland. Studio East, now in its 26th season, works to create opportunities for young people to discover and explore the performing arts. StoryBook Theater serves this mission by introducing over 45,000 patrons each year to live theater for young audiences. We believe that exposing children to the arts at an early age fosters creativity, validates different ways of seeing the world, and demonstrates creative outlets for expressing emotions.

Studio East's many performing arts training programs – after school and homeschool classes and workshops, productions and classes at area schools, school break and summer camps, and Mainstage productions – focus on nurturing responsibility, creativity, and compassion in the youth of our community. We believe that young people who practice the discipline and dedication required by the art and craft of theater develop life skills that will serve them throughout their lives, no matter what career they pursue.

For more info about Studio East opportunities, visit us at [www.studio-east.org](http://www.studio-east.org).