

Premiera Blue Cross presents

# Beauty & the Beast

Welcome to our play! Today, we would like to share with you our version of *Beauty & the Beast*. In our story, there is a Prince who is selfish and bad-mannered. His mother, the Queen, is frustrated with her son. She wants to help him grow up to be a good person, but her words aren't working – so she uses her words in a different way and creates a spell which turns the Prince into a Beast. She tells the Beast he must learn to use the qualities each of her favorite roses represent:

- Yellow for friendship
- Dark pink for gratitude
- Light pink for gentleness
- Cream for kindness
- Red for love and respect

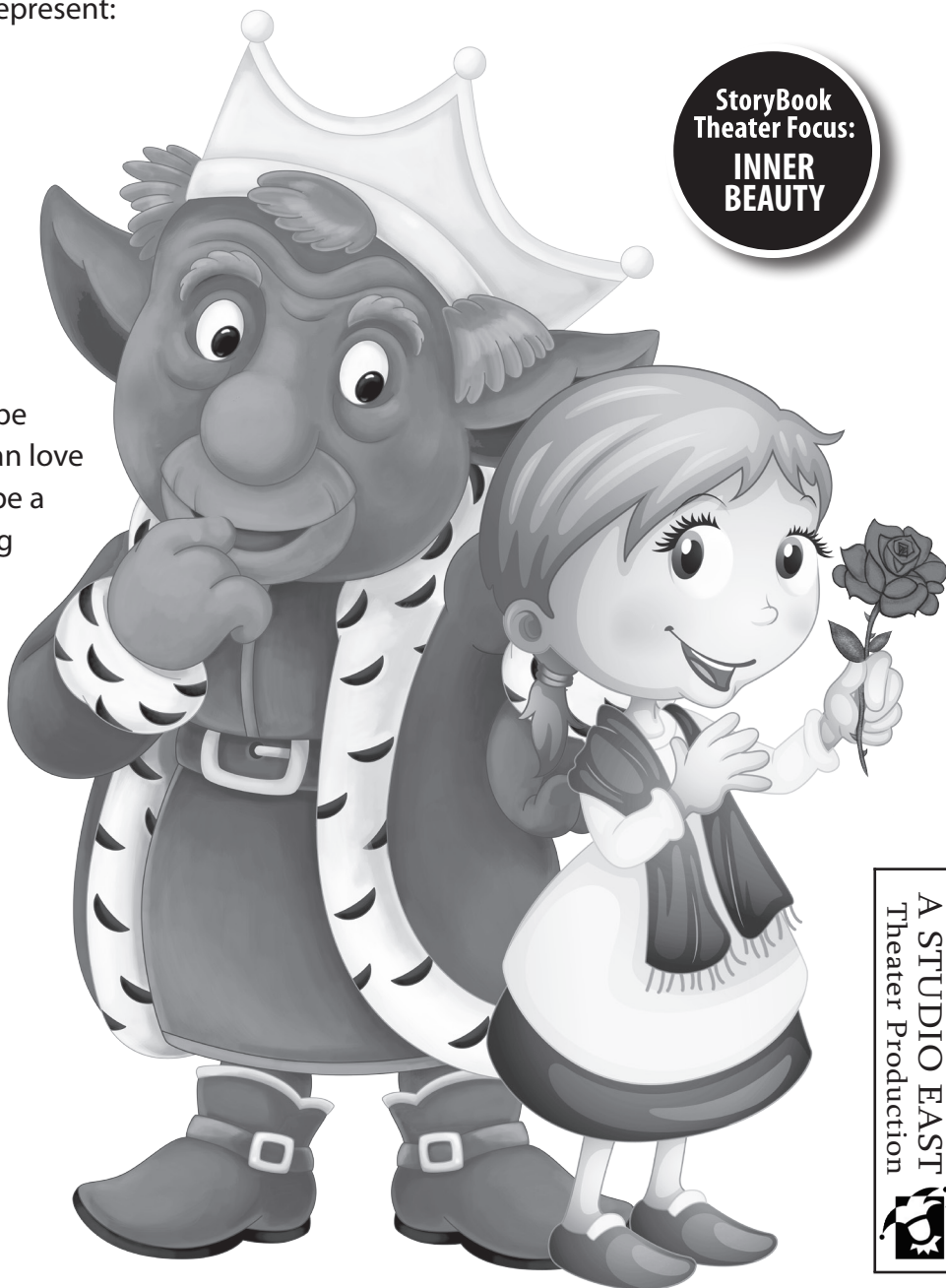
When the Beast has shown that he can be a friend, be grateful, gentle, kind, and can love and respect someone, then he will not be a Beast anymore, but be returned to being a Prince.

Sometimes we forget that what matters most is what we are on the inside – not what we look like on the outside. It is how we treat each other that matters most. Do you agree?

*Enjoy the show!*



Adaptation by Lani Brockman  
 Music & Lyrics by Susan Bardsley  
 Directed by Lani Brockman  
 Choreographed by Karen Omahen



StoryBook  
 Theater Focus:  
**INNER  
 BEAUTY**

# Coming Up Next at StoryBook Theater!



## Little Red

Feb. 1 - Mar. 21, 2020

*Focus: Learning to  
Work Together*

**TICKETS:** [storybooktheater.org](http://storybooktheater.org)

Studio East and the Barr Family present



## 'Twas the Night...

*Adaptation by Lani Brockman & Susan Bardsley  
Music & Lyrics by Susan Bardsley*

**For ages 4+**

Playing in Kirkland at Studio East

**Nov. 30 - Dec. 22, 2019**

**TICKETS:** [studio-east.org](http://studio-east.org)

**SPECIAL THANKS TO OUR PARTNERS:**



# Acrostic Challenge

Y	M	C	R	E	A	M	D	R	O	S	E
T	B	O	C	A	J	O	A	Q	N	P	F
R	O	S	E	E	S	O	R	U	X	L	A
P	E	R	S	N	I	C	K	E	T	Y	S
R	O	S	E	P	H	J	P	E	Y	E	T
I	R	B	E	A	S	T	I	N	W	L	I
N	R	E	D	P	B	E	N	Z	Y	L	D
C	N	A	F	A	S	A	K	B	L	O	I
E	A	U	S	O	H	E	S	O	R	W	O
S	G	T	R	S	E	S	O	R	A	Q	U
O	E	Y	A	R	E	L	Y	K	C	W	S
R	M	T	L	I	G	H	T	P	I	N	K

**Find the following characters from our play:**

BEAUTY • QUEEN • PAPA • BEAST • PRINCE • FASTIDIOUS •  
PERSNICKETY

**Now find the colors of the Queen's favorite roses:**

YELLOW • DARK PINK • LIGHT PINK • CREAM • RED

**For an extra challenge, find the names of our actors:**

JACOB • MEGAN • TASHA • CARLY • KYLE

**Now, how many times can you find the word ROSE?**  
(Hint: 8 times!)


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**Bravo!**  
Premera applauds  
Studio East and all of their  
talented performers.

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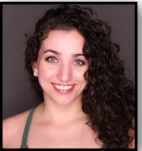
## Meet these talented actors after the show for autographs & pictures!



**Tasha Smith** is beyond excited to be making her debut with StoryBook this year! Since graduating from PLU in 2015, she has music directed and performed in many shows around the Seattle/Tacoma area. Most recently, she was seen in *Princess Ida* at The Seattle Gilbert & Sullivan Society, as Judy Haynes in *White Christmas* at Tacoma Musical Playhouse, and as Ballet Girl in *Freckleface Strawberry* at SecondStory Repertory. Tasha also runs a studio of her own, teaching private voice and piano lessons. [www.tashachristine.com](http://www.tashachristine.com)



**Jacob Livingston** is thrilled to be back on the StoryBook Theater stage after many years away! He has been singing for almost four decades and loves to meow songs for friends when they ask politely (and sometimes even when they don't). Since childhood, Jacob has performed in choral arts, musical theater, opera, voice-overs, and other forms of the arts. Jacob continues to search for new ways to laugh and be kind. He is grateful for his family and friends' support.



**Megan D. Connell** received her Bachelor of Arts from the University of Nevada, Las Vegas in their Stage and Screen Acting program. She then spent nearly 6 years in Las Vegas performing in theater on The Strip and in film projects around the area. Last year, she returned to the Pacific Northwest and joined StoryBook for *3 Pigs* (Calla Lily), and Studio East's *'Twas the Night...* (Mom). Biggest thanks to the entire team. She grew up training under them and is ecstatic to have the opportunity to continue to perform with them!



**Carly Squires Hutchison** is thrilled to make her StoryBook Theater debut in *Beauty & the Beast*! Carly has performed with Village Theatre, SecondStory Repertory, Taproot Theatre, Wooden O, Seattle Musical Theatre, and Seattle Children's Theatre. A local performer, director, choreographer, and teaching artist, Carly works with Village Theatre's KIDSTAGE, Creative Dance Center, Seattle Children's Theatre, and Foundry10. Dedicated to education and inspiring students, Carly is thrilled to be part of this Theatre for Young Audiences show. Many thanks to mom and family! Happy Holidays!!



**Kyle Cable** has been seen on stages around the Puget Sound region for many years. Here with StoryBook Theater, he has happily played the Toymaker in *The Elves & the Toymakers* for 3 years and most recently played the King in *The Princess & the Pea*. And now... enjoy *Beauty & the Beast*!

### PRODUCTION TEAM

**Director:** Lani Brockman | **Music Director:** Susan Bardsley  
**Choreographer:** Karen Omahan | **Set Design & Painting:** d.ita Olson  
**Set Construction:** Erik Eagleson | **Costume Design:** Lani Brockman  
**Costume Construction:** Sheryl Cope | **Stage Manager:** Liz Clayton  
**House Manager:** Dave Guillard | **Asst. House Manager:** Ann Guillard  
**On Site Box Office:** Cindy Peltier | **Technical Director:** Erik Eagleson  
**Asst. Technical Director:** Darrell Cawley  
**Props:** Lani Brockman | **Graphics:** Julie Carlos

**Special thanks to our  
ASL Interpreters for the Deaf:  
Patye Nguyen & Andy Gault**



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# DRAWING CONTEST: WIN A FREE TICKET!

Winners will receive a free ticket to our next show, *Little Red*. Winning drawings will be posted on the official StoryBook Theater website:

**www.StoryBookTheater.org**

Be sure to remember that your parent (or guardian) needs to sign below to let us know that it's okay for you to enter your drawing in the contest. Just by entering, you'll also receive our cool Studio East Newsletters with tons of fun info about camps, classes, after-school classes and upcoming StoryBook Theater and Studio East musical performances.

Send us your best drawing of your favorite part of the show.  
You might be chosen to be our weekly winner!

## OFFICIAL ENTRY FORM

Child's  
Name: \_\_\_\_\_

Child's  
Age: \_\_\_\_\_

Mailing  
Address: \_\_\_\_\_

City, State,  
Zip Code: \_\_\_\_\_

Parent/Guardian  
Telephone: \_\_\_\_\_

Email Address for  
Parent Notification: \_\_\_\_\_

Performance  
Theater: \_\_\_\_\_

Parent/Guardian  
Name (Print) \_\_\_\_\_

X  
Parent/Guardian Signature (required to enter)

### Deadline for entries: December 31, 2019

- Scan/email your entry to:  
**info@studio-east.org**  
(be sure all your information is included)

- Post your picture on our Facebook  
page for an extra chance to win!

OR

- Mail your completed entry to:  
**StoryBook Theater**  
Attn: Drawing Contest  
11730 118th Ave NE, Suite 100  
Kirkland, WA 98034  
Phone: 425.820.1800

## My Favorite Part of *Beauty & the Beast*:

Now tell us with words about your favorite part!



StoryBook Theater is produced by Studio East Training for the Performing Arts, based in Kirkland. Studio East, now in its 27th season, works to create opportunities for young people to discover and explore the performing arts. StoryBook Theater serves this mission by introducing over 45,000 patrons each year to live theater for young audiences. We believe that exposing children to the arts at an early age fosters creativity, validates different ways of seeing the world, and demonstrates creative outlets for expressing emotions.

Studio East's many performing arts training programs – after school and homeschool classes and workshops, productions and classes at area schools, school break and summer camps, and Mainstage productions – focus on nurturing responsibility, creativity, and compassion in the youth of our community. We believe that young people who practice the discipline and dedication required by the art and craft of theater develop life skills that will serve them throughout their lives, no matter what career they pursue.

For more info about Studio East opportunities, visit us at **www.studio-east.org**