

Little Red

Welcome to StoryBook Theater's version of the timeless story of *Little Red*.
We are so glad you are here with us today!

Our Little Red is a busy, happy and creative girl who has baked a birthday cake for her Granny. On her way to Granny's with the cake, she meets a Wolf. Our Wolf is very hungry and wants some of the beautiful cake. Little Red, of course, doesn't want him to disturb the cake — it's for her Granny. When she first meets the Wolf, she's upset and a bit scared, but they soon make friends and head to Granny's together.

In our story we'll also meet Red's Granny and a Hunter — who is also hungry! (Lots of hungry creatures in our play! Does that make YOU hungry?)

After much confusion and singing, everyone on stage learns to be friends. Friends come in many different shapes and forms. Some friends may look like you; some may be very different from you. It's not the wrapping on the outside, but what is inside that makes a friend. (Just like a present!)

Can dogs and cats be friends?
Can boys and girls be friends?
Can man and wolf be friends?
Stranger things have happened!

StoryBook
Theater Focus:
**LEARNING TO
WORK
TOGETHER**



Adaptation by
Lani Brockman
Music & Lyrics by
Susan Bardsley
Directed by
Lani Brockman
Choreographed by
Karen Omahen

A STUDIO EAST
Theater Production

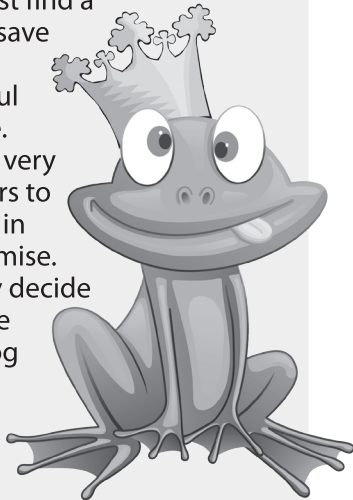


Enjoy the show!

Coming Up Next at StoryBook Theater!

The Frog Prince

Things grow big in the wild west – things like cacti, frogs, and promises. Princess Honey must find a miracle in order to save the ranch from the clutches of the awful land-grabber, Duke. Instead, she finds a very large frog who offers to help her – but only in exchange for a promise. Will Princess Honey decide to keep her promise to the big green frog that won't seem to leave her alone, or will she break her promise and throw him back in the trough?



Apr. 18 - May 17, 2020

Focus: Keeping Promises

TICKETS: storybooktheater.org

Acrostic Challenge

N	B	I	T	E	W	E	R	D	N	A	V
Y	I	C	O	U	R	A	G	E	O	U	S
A	R	R	E	I	S	T	W	J	N	B	V
R	T	T	E	Z	P	W	O	Z	N	X	E
B	H	Q	T	D	E	O	W	G	O	P	G
I	D	L	I	T	T	L	E	R	E	D	E
T	A	A	B	M	I	F	O	A	D	L	T
E	Y	Y	Z	I	B	W	R	N	R	T	A
O	C	A	S	J	T	H	U	N	T	E	R
F	A	M	I	S	H	E	D	Y	U	T	I
A	K	C	C	A	P	A	B	L	E	I	A
D	E	L	I	C	I	O	U	S	W	B	N

Find the names of the characters in our play:

LITTLE RED • GRANNY • WOLF • HUNTER

Now find these words from our play:

COURAGEOUS • CAPABLE • VEGETARIAN

DELICIOUS • FAMISHED • BIRTHDAY CAKE

Now find the names of our actors:

DEONN • ANDREW • SIERRA • MAYA

How many times can you find this word?

BITE

(We count 6!)

SPECIAL THANKS TO OUR PARTNERS:



SUMMER CAMPS

"Little Players" for ages 4-6
A one-week arts exploration camp that combines drama, music, movement and art projects.

STUDIO EAST

Training for the Performing Arts

"TaleSpinners" for grades 1-2
A week of creating your own play and performing it on the last day for your family & friends!

REGISTER TODAY!
Call 425-820-1800
or visit www.studio-east.org
for camp schedules

Meet these talented actors after the show for autographs & pictures!



Maya Burton (Little Red) is so excited to play this play! Some previous shows include *Is God Is*, *Twelfth Night*, and *The Little Mermaid*. When she's not acting, Maya is the creator and co-writer of *Raisins in a Glass of Milk*, a play series about endeavoring to heal our wounds of racism through conversation and art. Catch the show this March at ACTLab. Love to Ellsa and sunny South Florida.



Deonn Ritchie Hunt (Granny) made her StoryBook Theater debut 20 years ago and is thrilled to be back for *Little Red*. She was last seen in *The Little Engine That Could* and *Syd The Solstice Kid*. In addition to performing, she is a director, teacher and playwright. Deonn also co-owns and runs Seattle By Foot, a walking tour company that specializes in coffee crawls and private family tours. She would like to thank Sue and Lani for the continued opportunities to do what she loves and thanks Mark, Luke and Clara for their support, flexibility and help running lines!



Sierra Kagen (Hunter) is a local yokel who finally made it to the big leagues! She began acting when she was about your age at StoryBook's parent company, Studio East. After training at Circle in the Square in NYC and Brandeis University in Boston, she came home to roost. You may have seen her most recently in *3 Pigs* or *The Elves & the Toymakers*. She would like to thank the StoryBook team for always being a home, and for supporting parent-artists as we grow our families and continue our careers. Big baci & abbracci to Riggy. and Papa!



Andrew Murray (Wolf) was previously seen in StoryBook Theater's *The Little Engine That Could*, *3 Pigs*, *The Tortoise & the Hare*, and *Pinocchio*, among others. In and around Seattle, he has had the privilege of working at the 5th Avenue Theatre, ACT Theatre, Seattle Opera, Village Theatre, and most recently in The Seattle Gilbert & Sullivan Society's production of *Princess Ida*. He holds degrees in Anthropology and Drama from the University of Washington. Love and thanks to his family & D.

PRODUCTION TEAM

Adaptation: Lani Brockman
Music & Lyrics: Susan Bardsley
Direction: Lani Brockman
Music Director: Susan Bardsley
Choreographer: Karen Omahen
StoryBook Stage Manager: Liz Clayton
Little Red Stage Manager: Cassie Fitzgerald
Costumer: Lani Brockman
Original Wolf Design: Brad Reed
Wolf Costume Rebuild: Jae Hee Kim
House Manager: Dave Guiland
Assistant House Manager: Ann Guiland
On Site Box Office: Cindy Peltier
Set Construction: Seattle Scenic Studios
Set Design, Painting &
Original Cake Design: Rollin Thomas
Cake Rebuild: Erik Eagleson
Graphics: Julie Carlos

**Special thanks
to our
ASL Interpreters
for the Deaf:
Patye Nguyen &
Andy Gault**



RED TRICYCLE



One Size Does Not Fit All

Learn more at AAA.com/safety



**Being part of the community
for over 80 years
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support Studio East!**



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EST. 1983



SEA - WA

DRAWING CONTEST: WIN A FREE TICKET!

Winners will receive a free ticket to our next show, *The Frog Prince*. Winning drawings will be posted on the official StoryBook Theater website:
www.StoryBookTheater.org

Be sure to remember that your parent (or guardian) needs to sign below to let us know that it's okay for you to enter your drawing in the contest. Just by entering, you'll also receive our cool Studio East Newsletters with tons of fun info about camps, classes, after-school classes and upcoming StoryBook Theater and Studio East musical performances.

*Send us your best drawing of your favorite part of the show.
You might be chosen to be our weekly winner!*

My Favorite Part of *Little Red*:

OFFICIAL ENTRY FORM

Child's Name: _____

Child's Age: _____

Mailing Address: _____

City, State, Zip Code: _____

Parent/Guardian Telephone: _____

Email Address for Parent Notification: _____

Performance Theater: _____

Parent/Guardian Name (Print) _____

X _____

Parent/Guardian Signature (required to enter)

Deadline for entries: March 31, 2020

Scan/email your entry to:
info@studio-east.org
(be sure all your information is included)

- Post your picture on our Facebook page for an extra chance to win!

OR

- Mail your completed entry to:
StoryBook Theater
Attn: Drawing Contest
11730 118th Ave NE, Suite 100
Kirkland, WA 98034
Phone: 425-820-1800

Now tell us with words about your favorite part!



StoryBook Theater is produced by Studio East Training for the Performing Arts, based in Kirkland. Studio East, now in its 27th season, works to create opportunities for young people to discover and explore the performing arts. StoryBook Theater serves this mission by introducing over 45,000 patrons each year to live theater for young audiences. We believe that exposing children to the arts at an early age fosters creativity, validates different ways of seeing the world, and demonstrates creative outlets for expressing emotions.

Studio East's many performing arts training programs – after school and homeschool classes and workshops, productions and classes at area schools, school break and summer camps, and Mainstage productions – focus on nurturing responsibility, creativity, and compassion in the youth of our community. We believe that young people who practice the discipline and dedication required by the art and craft of theater develop life skills that will serve them throughout their lives, no matter what career they pursue.

For more info about Studio East opportunities, visit us at **www.studio-east.org**