

The Little Engine That Could

presented by AAA Washington

Welcome to StoryBook Theater's production of beloved children's story, *The Little Engine That Could* presented by AAA Washington.

Told in many ways by many people for more than a century, this particular adaptation — created in partnership with AAA Washington — weaves the dangers of distracted into the familiar tale.

From the toys riding the train to the Little Engine itself, the message of "I think I can. I think I can." takes center stage. It is easier to look at something we need to do, whether it's cleaning our room or clearing the piles from our desks, and say to ourselves, "I just can't." If we believe we can't do something, then we may never try. If we can believe in ourselves — then we'll have the courage to start that task in front of us or even speak up about something that makes us feel unsafe.

In sponsoring this musical, AAA Washington hopes that introducing distracted driving now to an audience of tiny future drivers might someday influence their behavior behind the wheel. The "Thank You, But No Thank You" song (guaranteed to be in your head for days), gives the audience a polite way of asking an adult to stop driving distracted.

AAA Washington's own research found that when it comes to avoiding this dangerous behavior, the top motivator for parents with kids living at home — would be a child asking them to stop.

Enjoy the show!



StoryBook
Theater Focus:
**BELIEVE
IN
YOURSELF**

Adaptation by Lani Brockman
Music & Lyrics by Susan Bardsley

A STUDIO EAST
Theater Production



Acrostic Challenge

M	S	C	H	O	O	L	B	U	S	J	K
N	T	F	O	O	H	C	T	G	U	H	C
D	O	F	R	A	I	L	R	O	A	D	V
O	P	U	T	B	E	S	A	F	E	D	D
L	S	P	T	C	G	N	I	D	G	I	B
L	I	T	T	L	E	E	N	G	I	N	E
Y	G	R	L	O	Z	G	N	O	D	G	A
S	N	A	O	W	R	I	F	F	U	P	R
P	L	C	O	N	D	B	R	O	K	E	N
Q	J	K	K	B	O	T	H	W	A	Y	S
B	U	S	D	R	I	V	E	R	A	E	G
G	U	H	C	R	O	S	S	W	A	L	K

Find the following words or characters from our play:

LITTLE ENGINE • DOLLY • BEAR
CLOWN • TRAIN
BROKEN • RAILROAD • TRACKS

Now find these additional road safety phrases:

STOP SIGN • BE SAFE
LOOK BOTH WAYS
SCHOOL BUS • CROSSWALK
BUS DRIVER

How many of these words can you find?

PUFF • CHUG • DING
DONG • CHOO

PREVENT DRIVING “INTEXXICATED”

Put it away

Place your mobile device out of sight to prevent temptation.

Know where you're going

If using a navigation system, program your destination before driving.

Pull over

If you have to call or text while driving, pull off the road safely and stop first.

Ask passengers for help

If riding with someone, seek their help to navigate, make a call or send a message.

Be a good passenger

Speak out if the driver of your vehicle is distracted.

Don't be a distraction

Avoid calling or texting others when you know they are driving.

Everyone should prevent being intexticated

Just as drivers need to pay attention, so do pedestrians and bicyclists. Never call, text or play games while walking or cycling.

For more information visit:
AAA.com/DistractedDriving



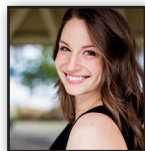
Don't drive intoxicated.
Don't drive intexticated.

A sobering message from AAA

Meet these talented StoryBook Theater actors!



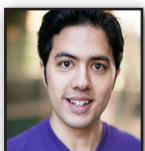
Deonn Ritchie Hunt (Phone Train, Little Engine) is thrilled to be a part of this StoryBook Theater show. She was most recently seen in *Syd the Solstice Kid* and as Mrs. Piggie Wiggle in Studio East's *Hello Mrs. Piggie Wiggle*. *The Little Engine That Could* marks Deonn's 22nd production with SBT! Deonn also works as a teacher, director and writer all over the Puget Sound and as a private family tour guide for Seattle by Foot. Deonn thanks her family, Mark, Luke and Clara, for their continued support and patience with her crazy schedule, and Lani and Sue for the opportunity to do what she loves!



Lindsay Merino (Dolly) is proud and excited to be a part of another StoryBook Theater season! She grew up taking classes at Studio East, before studying acting in Colorado and eventually performing in New York City. She was last seen as Cat in StoryBook's latest production of *Pinocchio*. Lindsay would like to thank her family, friends, Jerry, Ruby, and Melanie for their love and support, as well as the wonderful cast and crew of *Little Engine*!



Andrew Murray (Clown) is proud to have been involved with StoryBook Theater for many years. He was previously seen as the Fox (*Pinocchio*), Hare (*Tortoise & the Hare*), Swindler (*Emperor's New Clothes*), and Wolf (*Little Red*), among others. Additional recent credits include Warner (*Legally Blonde the Musical*) at Coeur d'Alene Summer Theatre and Miss Texas (*Pageant the Musical*) with A Sensible Theatre Co. at ACT. Endless thanks and appreciation to Sue, Lani, Liz, CDM, D and my wonderful family.



Brad Walker (Bear, Party Train) is always pleased to be back with SBT, previously appearing in *Pinocchio*, *The Princess and the Pea*, *The Boy Who Cried Wolf*, and *Sleeping Beauty*, among others. Some more favorites: Seymour in *Little Shop of Horrors* (Harlequin Productions) and Linus in *A Charlie Brown Christmas* (Taproot Theatre). Brad has also performed with Village Theatre, Seattle Children's Theatre, and Book-It Rep and directs with Seattle Theatre Group and Studio East.



Sarah Russell (Engineer of Broken Engine, Inattentive Train) is excited to be returning to the StoryBook stage. She has been seen as Syd in *Syd the Solstice Kid*, the tortoise in *Tortoise & the Hare*, a sheep in *The Boy Who Cried Wolf*, and as Little Red Riding Hood in *Little Red*. Favorite past credits include *The Odyssey* (Seattle Rep), *Dreamgirls* (Village Theatre), *Big Fish* (Taproot Theatre) and *GREASE* (5th Avenue Theatre). When not performing, she is a teaching artist and performs with the 90's R&B cover band DivaTech. Enjoy the show!

SPECIAL THANKS TO OUR PARTNERS:



www.tulalipcares.org



A Liberty Mutual Company



One Size Does Not Fit All

Learn more at AAA.com/Safety

The Little Engine That Could presented by AAA Washington Production Credits

Adaptation: Lani Brockman
Music and Lyrics: Susan Bardsley
Director: Lani Brockman
Music Director: Kim Douglass
Choreographer: Karen Omahen
Piano: Kim Douglass
Set Design & Painting: d.ita Olson
Costume Design: Lani Brockman
Costume Construction: Sheryl Cope
Stage Manager: Liz Clayton
SBT Production Manager: Jessica Stansfield

SBT Production Coordinator: Susan Bardsley
Technical Director: Erik Eagleson
Set Construction: Erik Eagleson
Tree Design & Painting: Rollin Thomas
Tree Construction: Seattle Scenic Studios
Props: Lani Brockman
Graphic Design: Julie Carlos
Filming & Editing: Melodic Caring Project
KPC Audio Tech: Chris Merten
ASL Interpreters for the Deaf:
Patye Nguyen & Andy Gault

PARTNER WITH AAA TO SAVE LIVES.

Who will you save? Fill in the blank below; then take a selfie with it and share on social media.

Don't drive intoxicated.
Don't drive intexticated.

A sobering message from AAA

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I PLEDGE TO SAVE MY

Daughter, son, wife, brother, best friend...

#DontDriveIntexticated



DRAWING CONTEST: Submit your drawing to be featured on the StoryBook website!

Winning drawings will be posted on the official StoryBook Theater website: www.StoryBookTheater.org

Be sure to remember that your parent (or guardian) needs to sign below to let us know that it's okay for you to enter your drawing in the contest. You'll also receive our cool Studio East Newsletters with tons of fun info about camps, classes, after-school classes and upcoming StoryBook Theater and Studio East musical performances.

Send us your best drawing of your favorite part of the show. You might be chosen to be our weekly winner!

My Favorite Part of *The Little Engine That Could*: presented by AAA Washington

OFFICIAL ENTRY FORM

Child's Name: _____

Child's Age: _____

Mailing Address: _____

City, State, Zip Code: _____

Parent/Guardian Telephone: _____

Email Address for Parent Notification: _____

Performance Theater: _____

Parent/Guardian Name (Print) _____

X _____

Parent/Guardian Signature (required to enter)

Deadline for entries: November 30, 2020

Scan/email your entry to:

info@studio-east.org

(be sure all your information is included)

- Post your picture on our Facebook page for an extra chance to win!

OR

- Mail your completed entry to:

StoryBook Theater

Attn: Drawing Contest

11730 118th Ave NE, Suite 100

Kirkland, WA 98034

Phone: 425-820-1800

Now tell us with words about your favorite part!



StoryBook Theater is produced by Studio East Training for the Performing Arts, based in Kirkland. Studio East, now in its 28th season, works to create confident, compassionate, responsible young people through training in the art and craft of theater. StoryBook Theater serves this mission by introducing over 45,000 patrons each year to live theater for young audiences. We believe that exposing children to the arts at an early age fosters creativity, validates different ways of seeing the world, and demonstrates creative outlets for expressing emotions.

Studio East's many performing arts training programs – after school and homeschool classes and workshops, productions and classes at area schools, school break and summer camps, and Mainstage productions – focus on nurturing responsibility, creativity, and compassion in the youth of our community. We believe that young people who practice the discipline and dedication required by the art and craft of theater develop life skills that will serve them throughout their lives, no matter what career they pursue.

For more info about Studio East opportunities, visit us at www.studio-east.org.