

Chicken Little

*Adaptation by Lani Brockman
Music and Lyrics by Susan Bardsley*

StoryBook
Theater Focus:
**TELLING
THE TRUTH**

We really miss performing live for you and hope to be back in a theater again soon. In the meantime, we are thrilled to offer you the opportunity to stream our delightful production of 'Chicken Little' from 2013. We hope you have a fun time streaming it with your family and friends!

Chicken Little is little! She's like the little brother or sister that some of us have, who is always trying to get attention. In our version she decides to exaggerate her experience of an acorn falling on her head, so she says instead, "The sky is falling!" Well, as often happens in real life, things get out of control! Her friends continue to make the little story bigger and bigger until it is truly out of control. Now what should Chicken Little do? Should she tell the truth or go along with the out-of-control story?

Sometimes things like that happen to us. We choose not to tell the truth and then the lie we told starts to take on a life of its own and we become lost in a giant mess. Then we are left with the same decision as Chicken Little: either we step forward, tell the truth, and get ourselves out of the lie, or we let the mess the lie created continue to grow – and possibly be found out eventually. Either way, we face embarrassment!

Maybe that's what the old saying means, "Oh what a tangled web we weave when first we practice to deceive." What will Chicken Little decide to do? What would you do?



Enjoy the show!

Acrostic Challenge

Find the characters
in the play:

CHICKEN LITTLE
DUCKY LUCKY
HENNY PENNY
COCKY LOCKY
GOOSEY LOOSEY
FOXY LOXY
ACORN

For an extra challenge,
find the names of
our actors:

SARAH
SHOSHAUNA
ABBY
ANDREW
BRITTANY

T	W	V	B	M	N	R	Y	T	P	L	K	J	C	M
C	H	I	C	K	E	N	L	I	T	T	L	E	O	B
M	X	E	L	E	W	Q	R	J	S	D	L	A	C	R
V	B	G	S	A	N	U	A	H	S	O	H	S	K	Y
L	D	U	C	K	Y	L	U	C	K	Y	S	K	Y	W
T	H	E	S	K	Y	N	A	T	T	I	R	B	L	A
A	C	O	R	N	W	I	H	E	A	D	N	H	O	A
Q	B	O	W	O	W	B	S	L	D	S	A	R	C	C
U	E	B	O	W	O	W	M	F	T	R	O	W	K	O
F	O	X	Y	L	O	X	Y	N	A	P	S	K	Y	R
O	W	O	W	O	W	O	W	S	B	L	V	R	F	N
D	B	R	S	K	W	E	R	D	N	A	L	O	W	
G	O	O	S	E	Y	L	O	O	S	E	Y	I	I	
S	F	T	N	J	H	E	N	N	Y	P	E	N	N	Y
U	F	O	O	W	O	W	O	W	H	E	A	D	M	G

Can you find the famous Chicken Little saying in the puzzle too?

Special thanks to our partners:



Does your little one love the theater?
Studio East, producer of StoryBook Theater,
offers multiple performing arts opportunities
for youth ages 4-19. Visit studio-east.org
to learn more about current spring classes,
summer camps and Mainstage productions.

MEET THE STORYBOOK CAST...



Abby Eagleson (Chicken Little) is thrilled to join this show with StoryBook Theater! For the past few years, Abby has taken a sabbatical from acting to pursue her masters in Speech Language Pathology, but you may recall seeing her in the past in *Three Bears*, *Pinocchio*, *3 Pigs*, and numerous others. Abby also teaches/directs at Studio East and teaches private singing and piano lessons. Love to Erik, Ezra, and the whole Studio East/StoryBook Theater family!



Brittany Menzies (Henny Penny) is so thrilled to be back with SBT for her eighth show! You might remember her as Cinderella or Gretel. Other Seattle-area credits include *Beauty & the Beast* (Belle) at Leavenworth Summer Theater, *Alice in Wonderland* at Stone Soup Theatre, and Taproot Theatre's Christmas touring show. When she's not performing, Brittany is either working on music, painting, or exploring. Thanks to God and her family. Enjoy this adventure!



Shoshauna Mohlman (Ducky Lucky) is beyond thrilled to be a part of another StoryBook Theater show. She was recently seen in *The Little Engine That Could*, *The Princess & the Pea*, and the Blue Fairy in *Pinocchio*. Shoshauna loves being a part of many children's first theater experience and believes that for many, theater can be transformative. She thanks Sue and the rest of her StoryBook family for giving her the opportunity and thanks Shawn and the kids for their unwavering support! Enjoy the show!



Andrew Murray (Foxy Loxy/Cocky Locky) is proud to have been involved with StoryBook Theater for many years. He was previously seen as the Clown (*The Little Engine That Could*), the Fox (*Pinocchio*), Hare (*The Tortoise & the Hare*), Swindler (*The Emperor's New Clothes*), and Wolf (*Little Red*), among others. Additional recent credits include Warner (*Legally Blonde the Musical*) at Coeur d'Alene Summer Theatre and Miss Texas (*Pageant the Musical*) with A Sensible Theatre Co. at ACT. Endless thanks and appreciation to Sue, Lani, Liz, CDM, D and my wonderful family.



Sarah Russell (Goosey Loosey) is excited to be returning to the StoryBook stage. She was last seen as the Inattentive Train and Engineer in *The Little Engine That Could*, Syd in *Syd the Solstice Kid*, the tortoise in *The Tortoise & the Hare*, and a sheep in *The Boy Who Cried Wolf*. Favorite past credits include *The Odyssey* (Seattle Rep), *Dreamgirls* (Village Theatre), *Big Fish* (Taproot Theatre) and *GREASE* (5th Avenue Theatre). When not performing, she is a teaching artist and performs with the 90s R&B cover band DivaTech. Enjoy the show!

Production Team

Director: Lani Brockman

Musical Director: Susan Bardsley

Choreographer: Karen Omahen

Costume Design & Build: Christine Tschirgi

Set Design: Craig Wollam

Tree Design & Painting: Rollin Thomas

Tree Construction: Seattle Scenic Studios

Props: April Phillips

Piano: Susan Bardsley

Set Construction: Seattle Scenic Studios

Stage Manager: Liz Clayton

Video Filming: Henry Johnson

SBT Production Manager: Jessica Stansfield

SBT Production Coordinator: Susan Bardsley

Graphic Design: Julie Carlos

ASL Interpreters for the Deaf: Andy Gault & Patye Nguyen

WHAT'S NEXT?



Sleeping Beauty

Adaptation by Lani Brockman
Music and Lyrics by Susan Bardsley

Princess Beauty wants to travel the world and say hello in every language there is! She wants to slay dragons and find her own adventure. Will Beauty get to be her very own hero, or will she be interrupted by a 100-year nap? And will the Prince save her – or will she save him?

STREAMING IN MAY 2021
www.storybooktheater.org



DRAWING CONTEST: Submit your drawing to be featured on the StoryBook website!

Winning artists will receive \$50 off any 2021 Summer Camp (excluding YAPI).

Be sure to remember that your parent (or guardian) needs to sign below to let us know that it's okay for you to enter your drawing in the contest. You'll also receive our cool Studio East Newsletters with tons of fun info about camps, classes, after-school classes and upcoming StoryBook Theater and Studio East musical performances.

Send us your best drawing of your favorite part of the show. You might be chosen to be our weekly winner!

My Favorite Part of *Chicken Little*

OFFICIAL ENTRY FORM

Child's Name: _____

Child's Age: _____

Mailing Address: _____

City, State, Zip Code: _____

Parent/Guardian Telephone: _____

Email Address for Parent Notification: _____

Parent/Guardian Name (Print) _____

X _____

Parent/Guardian Signature (required to enter)

Deadline for entries: May 1, 2021

Scan/email your entry to:

info@studio-east.org

(be sure all your information is included)

- Post your picture on our Facebook page for an extra chance to win!

OR

- Mail your completed entry to:

StoryBook Theater

Attn: Drawing Contest

348 Kirkland Ave

Kirkland, WA 98033

Phone: 425-820-1800

Now tell us with words about your favorite part!



StoryBook Theater is produced by Studio East Training for the Performing Arts, based in Kirkland. Studio East, now in its 28th season, works to create confident, compassionate, responsible young people through training in the art and craft of theater. StoryBook Theater serves this mission by introducing over 45,000 patrons each year to live theater for young audiences. We believe that exposing children to the arts at an early age fosters creativity, validates different ways of seeing the world, and demonstrates creative outlets for expressing emotions.

Studio East's many performing arts training programs – after school and homeschool classes and workshops, productions and classes at area schools, school break and summer camps, and Mainstage productions – focus on nurturing responsibility, creativity, and compassion in the youth of our community. We believe that young people who practice the discipline and dedication required by the art and craft of theater develop life skills that will serve them throughout their lives, no matter what career they pursue.

For more info about Studio East opportunities, visit us at www.studio-east.org.