

Sleeping Beauty

Adaptation by Lani Brockman

Music & Lyrics by Susan Bardsley

Welcome to StoryBook Theater's VIRTUAL production of *Sleeping Beauty*. We are so happy to be able to perform our play for you! We love being part of the magic of theater even when we aren't in a theater with you in the audience. Did you know our work is not really magic? We do a lot of things before the show, so we are ready when you walk into the theater. We did these things before we filmed *Sleeping Beauty* as well! Here's what goes on...

The actors arrive at the theater an hour and a half before we start filming. Liz, our stage manager, along with Jessica, the production coordinator, and Lani, the director/costumer, get here 2 hours before filming, so the place is ready for the actors to work in. Liz makes sure the stage is clean, the set is where it belongs, and the lights are working correctly. Jessica makes sure the theater is set up to be COVID compliant. Lani puts the costumes in the dressing rooms and checks in with Liz and Jessica in case they need her help setting things up. As Liz puts "spike" marks on the stage (spike marks are the little pieces of colored tape you see on the stage floor that show actors where to move the set pieces), Kim arrives and begins setting up the keyboard and sound system. Kim also replaces the batteries in all the microphones for the actors. (Each actor wears a tiny microphone taped to his or her head.)

When the actors arrive, they go to the dressing rooms to start getting ready. When the sound system is all set up, the actors come out on stage to warm up their voices and bodies, and talk about any changes to the show for filming. When warm-ups are finished, the actors test their microphones to make sure they're working properly, and then go back to the dressing rooms to finish getting ready. They put on makeup, fix their hair or put on a wig, attach the microphones to their bodies, and finally, put on their costumes. Liz reminds the actors how much time they have before the start of the show so they're ready on time.

Once everything is ready, the actors, along with Lani, Liz and Jessica, meet on stage to say "break a leg!" This is the theater phrase said to wish an actor good luck. And then it's showtime!

We do all this work to get ready because we LOVE being onstage and doing our show for YOU! It's a little different filming our shows because we love hearing you laugh, clap and sing the songs with us and that doesn't happen when we film! But other good things do. For instance, when we film, the videographer can film close-ups of the actors so you can see the actors' faces and movements more clearly. Another fun thing about filming is you can watch us again and again. Finally, when you film a show, everyone gets a great seat!

We hope you enjoy *Sleeping Beauty* and we look forward to the day when you're in the audience again and we can hear you laugh, sing and clap!



StoryBook
Theater Focus:
**FOLLOW
YOUR
DREAMS**

Coming Soon to StoryBook Theater...



Acrostic Challenge

D	E	A	N	N	A	F	A	I	R	Y	G
A	I	M	Z	I	L	N	N	O	E	L	O
R	U	P	E	R	T	I	O	R	E	H	D
B	O	N	J	O	U	R	Z	M	K	I	M
R	H	Z	Q	Z	N	E	T	S	I	L	O
B	E	A	U	T	Y	M	A	R	K	S	T
P	L	L	E	Z	I	L	R	L	I	Z	H
R	L	I	E	L	I	Z	R	K	N	J	E
I	O	Z	N	N	R	A	E	L	G	Z	R
N	I	T	S	I	R	K	I	I	L	I	Z
C	L	I	Z	Z	I	L	S	Z	I	L	I
E	C	H	A	R	M	I	N	G	Z	I	L

Find the following characters or important words from our play:

KING

HERO

QUEEN

BONJOUR

RUPERT

LISTEN

BEAUTY MARK

LEARN

PRINCE CHARMING

HELLO

FAIRY GODMOTHER

For an extra challenge, find the names of these StoryBook Theater actors too:

Our Stage Manager is Liz. How many times can you find her name?

DEONN

SIMON

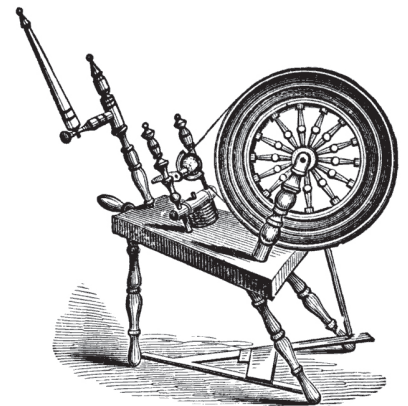
NOEL

DEANNA

BRAD

LIZ

KIM

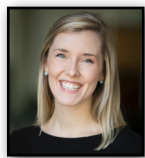


Does your little one love the theater? Studio East, producer of StoryBook Theater, offers multiple performing arts opportunities for youth ages 4-19. Visit studio-east.org to learn more about upcoming Summer Camps (June 21 – August 27).

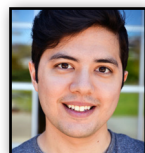
Special thanks to our partners:



Meet the StoryBook Cast...



Noel Pederson (Beauty Mark, Queen) is excited to be working on her first show with StoryBook! She moved to Seattle in 2016 after several years performing around the country with such companies as Princess Cruises, Sierra Repertory Theatre, and The National Theatre for Children. More recently, she played a Squirrelle in SecondStory Repertory's production of *Elephant & Piggie's "We are in a Play!"* When she's not on stage, Noel works in marketing at Pacific Northwest Ballet and likes to spend time with her cat, Rupert, and real-life prince charming, Brad.



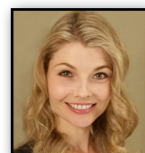
Brad Walker (Prince Charming) is always pleased to be back with SBT, previously appearing in *The Little Engine That Could*, *The Princess & the Pea*, *Pinocchio*, *The Tortoise & the Hare*, and *The Boy Who Cried Wolf*, among others. Some more favorites: Seymour in *Little Shop of Horrors* (Harlequin Productions) and Leo Bloom in *The Producers* (SMT). Brad has also performed with Seattle Children's Theatre, Village Theatre, Taproot Theatre, and directs with Seattle Theatre Group and Studio East. Love to fiancée Noel and kitty Rupert!



Simon Pringle (Beauty's Dad, Prince's Dad) is delighted to be back with his StoryBook family! A native of Edinburgh, Scotland, and a StoryBook regular, Simon trained at the Royal Scottish Academy of Music and Drama. Simon has appeared at many local theatres including Taproot Theatre Company, Seattle Children's Theatre, Harlequin Productions and Centerstage. Favorite past roles with SBT include The Emperor in *The Emperor's New Clothes* and Columbine in *Sleeping Beauty*. Love to Anna, Alasdair, Francis, Euan and Isla.



Deonn Ritchie Hunt (Fairy Godmother) is thrilled to be back as the Fairy Godmother in *Sleeping Beauty*! It was one of her first shows with StoryBook Theater almost 20 years ago! She was last seen as The Little Engine in *The Little Engine that Could* and as Granny in *Little Red*. In addition to theatre work, Deonn co-owns and operates Seattle By Foot, a tour company that specializes in family-friendly walking tours and coffee crawls in downtown Seattle. She would like to thank Mark, Luke, and Clara for their flexibility, patience and willingness to let her muddle through her lines and music.



Deanna Sarkar (Bad Fairy) has been in many StoryBook Shows for the last 11 years and is so happy to be back with the 'gang'! You may have seen her around Puget Sound as a Dickens Caroler, as the special guest for princess parties or as "Violin Elf" at various events or Ren Faires @violinelf. She is a children's audiobook narrator for the Washington Talking Book and Braille Library and lives with her husband and two adorable shibas that everyone thinks are foxes.

THE PRODUCTION TEAM

Adaptation: Lani Brockman

Music & Lyrics: Susan Bardsley

Director: Lani Brockman

Music Director/Piano: Kim Douglass

Choreographer: Karen Omahen

Stage Manager: Liz Clayton

Production Manager: Jessica Stansfield

Technical Director: Erik Eagleson

Filming & Editing: Melodic Caring Project

Filming Location: Whidbey Island Center for the Arts

WICA Techs: David Maloney & Tyler Raymond

Costume Design: Christine Tschirgi

Costumer & Bad Fairy Costume: Lani Brockman

Props: Lani Brockman

Set Construction: Seattle Scenic Studios

Set Design & Painting: Rollin Thomas

Graphic Design: Julie Carlos

ASL Interpreters for the Deaf: Patye Nguyen & Andy Gault



DRAWING CONTEST: Submit your drawing to be featured on the StoryBook website!

Winning artists will receive \$50 off any 2021 Summer Camp (excluding YAPI).

Be sure to remember that your parent (or guardian) needs to sign below to let us know that it's okay for you to enter your drawing in the contest. You'll also receive our cool Studio East Newsletters with tons of fun info about camps, classes, after-school classes and upcoming StoryBook Theater and Studio East musical performances.

Send us your best drawing of your favorite part of the show. You might be chosen to be our weekly winner!

My Favorite Part of *Sleeping Beauty*

OFFICIAL ENTRY FORM

Child's Name: _____

Child's Age: _____

Mailing Address: _____

City, State, Zip Code: _____

Parent/Guardian Telephone: _____

Email Address for Parent Notification: _____

Parent/Guardian Name (Print) _____

X
Parent/Guardian Signature (required to enter)

Deadline for entries: July 1, 2021

Scan/email your entry to:
info@studio-east.org
(be sure all your information is included)

- Post your picture on our Facebook page for an extra chance to win!

OR

- Mail your completed entry to:
StoryBook Theater
Attn: Drawing Contest
348 Kirkland Ave
Kirkland, WA 98033
Phone: 425-820-1800

Now tell us with words about your favorite part!



StoryBook Theater is produced by Studio East Training for the Performing Arts, based in Kirkland. Studio East, now in its 28th season, works to create confident, compassionate, responsible young people through training in the art and craft of theater. StoryBook Theater serves this mission by introducing over 45,000 patrons each year to live theater for young audiences. We believe that exposing children to the arts at an early age fosters creativity, validates different ways of seeing the world, and demonstrates creative outlets for expressing emotions.

Studio East's many performing arts training programs – after school and homeschool classes and workshops, productions and classes at area schools, school break and summer camps, and Mainstage productions – focus on nurturing responsibility, creativity, and compassion in the youth of our community. We believe that young people who practice the discipline and dedication required by the art and craft of theater develop life skills that will serve them throughout their lives, no matter what career they pursue.

For more info about Studio East opportunities, visit us at www.studio-east.org.