Proudly Presents

Boy Who Cried C



Welcome to our show, *The Boy Who Cried Wolf*. We are glad you are here to see our shepherd boy, Sam, learn a lesson or two.

In our story Sam is given the responsibility of taking care of the sheep, but he gets bored and becomes distracted. He makes a new friend who isn't really a friend at all. With this new friend's encouragement Sam cries for help two times when there is actually no emergency. He thinks watching his mother run to help him is funny! His mother and her friend are disappointed in Sam. Later on there is a real emergency and the safety of the sheep is threatened, but now Sam isn't sure that anyone will believe him. Would you?

This is the problem with not telling the truth – people stop believing you. Would you believe someone if they frequently lie to you? It's hard to trust when you've been lied to. So, now, what happens with Sam in our story? Does the wolf get to feast on the sheep? Or does his mom come to the rescue? Watch and see!

Adaptation by Lani Brockman Music & Lyrics by Susan Bardsley





What's Next at StoryBook Theater?



Winnie the Pooh

Performing live in-person March - May 2022

Focus: Making Friends

What makes a friend and how do you keep one? Join Winnie the Pooh and his forest friends as they explore, experience and exclaim the importance of friendship and how to work together in the Hundred Acre Wood.

TICKETS: storybooktheater.org



Acrostic Challenge

В	Α	Α	M	N	N	M	Ε	0	W
R	V	_	L	٦	Α	G	Ε	R	Т
Α	0	_	Z	K	T	M	G	M	N
D	R	כ	Т	Н	Α	0	Р	0	Α
Т	R	J	Т	Н	L	0	L	T	G
R	L	0	S	S	ı	C	J	Н	Е
Ι	1	W	N	Α	Е	L	K	Ε	M
C	Ε	W	0	M	V	В	Υ	R	Q
K	Z	0	В	Α	N	N	Α	Ε	D
Р	F	L	0	L	S	Н	Ε	Ε	Р
C	Α	F	Α	F	Q	U	Α	C	K
R	Е	S	С	U	E	S	G	J	Н

Find the following names of characters or important words in our play:

SAM • VILLAGER • RESCUE • LIE • MOTHER WOLF • TRICK • SHEEP • TRUTH

Now for an extra challenge, find the names of these StoryBook Theater actors:

DEANNA • MEGAN • NATALIE • BRAD

When you've found all those, find the things that animals say! Enjoy!













Meet these talented StoryBook Theater actors!



Brad Walker (Sam) is always pleased to be back with SBT, previously appearing in *The Little Engine That Could, The Princess & the Pea, Pinocchio, The Tortoise & the Hare,* and *The Boy Who Cried Wolf,* among others. Some more favorites: Seymour in *Little Shop of Horrors* (Harlequin Productions) and Leo Bloom in *The*

Producers (SMT). Brad has also performed with Seattle Children's Theatre, Village Theatre, Taproot Theatre, and directs with Seattle Theatre Group and Studio East. Love to Noel and kitty Rupert!



Deanna Sarkar (Wolf) has been in several StoryBook Shows for the last 11 years, some of them twice! You may have seen her as a Dickens Caroler, as the special guest for princess parties or as "Violin Elf" at various comic cons, events and Ren Faires @violinelf. She is a children's audiobook narrator for the Washington Talking

Book and Braille Library and lives with her husband and two adorable shibas that everyone thinks are foxes.



Natalie Barney (Mom & Sheep 2) is thrilled to be working with StoryBook Theater again! You may have last seen her as in Studio East's 'Twas the Night...Reimagined, or briefly in StoryBook Theater's Tortoise & the Hare. Natalie is a member of the Studio East Board and is grateful for the opportunity to give back to the

organization that played a pivotal role in her life growing up. She would like to thank the SBT team (and Deonn) for giving her a chance to perform again.



Megan D. Connell (Villager & Sheep 1) received her Bachelor of Arts from the University of Nevada, Las Vegas in their Stage and Screen Acting program. She then spent nearly 6 years in Las Vegas performing in theater on The Strip and in film projects around the area. Last year, she made her way back to the Pacific Northwest

and joined StoryBook for *3 Pigs* (Calla Lily) and Studio East's 'Twas the Night (Mom). Biggest thanks to the entire team. She grew up training under them and is ecstatic to have the opportunity to continue to perform with them!

Special thanks to our ASL Interpreters for the Deaf: Andy Gault & Patye Nguyen



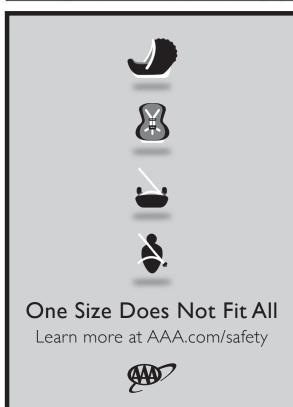
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Being part of the community for over 80 years Lee Johnson is proud to support Studio East!





PRODUCTION TEAM

Director: Lani Brockman
Musical Director: Kim Douglass
Stage Manager: Madelyn Salvucci
Choreographer: Karen Omahen
Costumer: Christine Tschirgi
Additional Costume Help: Lani Brockman
Set Design & Painting: d.ita Olson
Set Construction: Seattle Scenic Studios

Box Office: Dave Guilland and Cindy Peltier

Bravo!

Premera applauds Studio East and all of their talented performers.

PREMERA

DRAWING CONTEST: Win a free ticket and have your drawing posted online!

Winners will receive a free ticket to our next show, Winnie the Pooh, and their drawings will be posted on the official StoryBook Theater website.

Be sure to remember that your parent (or guardian) needs to sign below to let us know that it's okay for you to enter your drawing in the contest. You'll also receive our cool Studio East Newsletters with tons of fun info about camps, classes, after-school classes and upcoming StoryBook Theater and Studio East musical performances.

Send us your best drawing of your favorite part of the show. You might be chosen to be our weekly winner!

Phone: 425-820-1800

OFFICIAL ENTRY FORM Child's Name: Child's Age: Mailing Address: City, State, Zip Code: Parent/Guardian Telephone: **Email Address for** *Parent Notification:* Performance Theater: Parent/Guardian Name (Print) Parent/Guardian Signature (required to enter) Deadline for entries: January 1, 2022 Scan/email your entry to: info@studio-east.org (be sure all your information is included) Post your picture on our Facebook Now tell us with words about your favorite part! page for an extra chance to win! Mail your completed entry to: StoryBook Theater Attn: Drawing Contest 348 Kirkland Ave, Kirkland, WA 98033





My Favorite Part of The Boy Who Cried Wolf

StoryBook Theater is produced by Studio East Training for the Performing Arts, based in Kirkland. Studio East, now in its 28th season, works to create confident, compassionate, responsible young people through training in the art and craft of theater. StoryBook Theater serves this mission by introducing over 45,000 patrons each year to live theater for young audiences. We believe that exposing children to the arts at an early age fosters creativity, validates different ways of seeing the world, and demonstrates creative outlets for expressing emotions.

Studio East's many performing arts training programs – after school and homeschool classes and workshops, productions and classes at area schools, school break and summer camps, and Mainstage productions – focus on nurturing responsibility, creativity, and compassion in the youth of our community. We believe that young people who practice the discipline and dedication required by the art and craft of theater develop life skills that will serve them throughout their lives, no matter what career they pursue.

For more info about Studio East opportunities, visit us at www.studio-east.org.